

REBECCA GOULD



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EDUCATION

2004 – 2005 MA Fine Art, Central St Martin's, London, UK

1999 – 2002 BA (Hons) Fine Art, First, UWIC, UK

1998 – 1999 Foundation Course in Art & Design, Coleg Menai, UK

SOLO/DUO EXHIBITIONS

2015 GIRLS, Duo show with Lindsey Mendick, PERICLO, Oriel Wrexham, UK

2014 Claire Danes, Gallery 6, MOSTYN, Llandudno, UK

2010 Outlander, Galeri, Caernarfon, UK

2006 Beauty and The Beast, The Ucheldre Centre, UK

2003 Dixi Trixi, Spotlight, MOSTYN, Llandudno, UK

2002 Ophelia, National Museum Cardiff, UK

SELECTED GROUP EXHIBITIONS

2017

ZAP ART, pop-up shop by Zabłudowicz Collection, Mayfair, London, UK

Stored in the Depths, Curated by Luke Nairn, Is This It Is This It? Web based
WAGSTAFF'S, MOSTYN, Llandudno, UK

2016 CUL-DE-SAC, Emrys Williams Studio, Llandudno, UK

Allegory of The Cave, Studio Cybi, Anglesey, UK

Skin Deep, SEIZE @ S.T.C.F.T.H.O.T.S, Leeds, UK

2015 A Bestiary, TURF PROJECTS, London, UK

Neru Phuyt Issue II, K.C. Continental Stores, London, UK

BEST IN SHOW, curated by It's All Tropical, Same Shit Different Day Gallery,
London, UK

MOSTYN Open 19, MOSTYN, Llandudno, UK

2014 Gwenan International, The Old Hairdressers, Glasgow, UK

2013 Exotic Crop, Goat Major Projects, Cardiff, UK

Box of Delights, Conwy Feast Festival, Civic Hall, Conwy, UK

Haus of Helfa, Llawn01 Festival, Llandudno, UK

2012 CAVE art fair, Baltic Creative Campus, Liverpool, UK
The Autobiography of A Super-Tramp, g39, Cardiff, UK
Boeing Way to Gas Street, 22 Gas Street, Birmingham, UK
Microcosm, Departure Foundation, Leeds, UK
Screen from Barcelona, Espacio de Proyectos Sant Pere, Barcelona, Spain
LOCWS International @Adain Avion, National Waterfront Museum, Swansea, UK
2011 Artist's Disguised Procession, Cecil Sharp House, London
Big Deal Sexy 100!!!, Wall to Wall, London, UK
Grange Gardens Sculpture Commission, GALERIE8, London, UK
Artemisia, St David's Hall, Cardiff, UK
2010 Prop, Departure Gallery, London, UK
The Middle Of Nowhere, Departure Gallery, London, UK
2009 Auxesis, tactileBOSCH, Cardiff, UK
The Shaman Project III, Plas Glyn Y Weddw, Llanbedrog, UK
2008 Forget Me, Gristle Mountain, Fort Brockhurst, UK
Live Art, Royal Cambrian Academy, Conwy, UK
If You Build It, They Will Come, g39, Cardiff, UK
2007 The Suitcase Project, The Old Library, Cardiff, UK
The Suitcase Project, Beaver Projects, Copenhagen, Denmark
Magical Thinking, Elevator Gallery, London, UK
Old Age, Gristle Mountain, Gosport, UK
O Dreamland, Transition Gallery, Greatstone, UK
Locws International 3, Swansea, UK
Feel Good Feel Bad Boys and Girls, Lange Glasse 28, Ausberg, Germany
Anglesey Arts Show, The Ucheldre Centre, Holyhead, UK
Real Writers Residency Programme, g39, Cardiff, UK
2006 and before GIFT, Museum MAN, Liverpool, UK
Objects in Waiting, End Gallery, Sheffield, UK
The Shaman Project II, Bilbao, Spain
Summer Exhibition, Contemporary Art Projects, London, UK
Y Lle Celf, The National Eisteddfod of Wales 2006, UK
Askew, Madame Lillies, London, UK
Travelling Without Moving, Oriel Washington, Cardiff, UK
Another Project, Cornerhouse, Manchester, UK
New Works, Oriel Washington, Cardiff, UK
MA Show, Central St Martin's, London, UK
On The Underbelly, The Green, Clerkenwell, London, UK
Leviathan, Candid Arts Centre, London, UK
Young Wales 6, Royal Cambrian Academy, Conwy, UK
Clean Slate II, BayArt, Cardiff, UK

SELECTED COLLABORATIVE PROJECTS + EXHIBITIONS

2016 CUL-DE-SAC, Group exhibition organized by Rebecca Gould & Iwan Lewis with *Nathan Barlex, Laura Bygrave, Lydia Corry, Alex Crocker, Stephen Forge, Rebecca Gould, Iwan Lewis, Ross Taylor and Mary Vettise*
2016 Allegory of the Cave, Group exhibition organized by Rebecca Gould & Iwan Lewis with *Andrew Clwyd, Rebecca Gould, Iwan Lewis and Lauren de Sa Naylor*
2016 Co-founder of Studio Cybi, with Iwan Lewis, a migratory artist-led project space curating exhibitions in various locations around UK



SELECTED PRESS

2017 MOUSSE Magazine, review WAGSTAFF'S, MOSTYN

2015 Guardian Guide, Pick of the week, A Bestiary

Peter Doig at Palazzetto Tito, Venice Biennale, wrote review published Garageland

2014 Review of Claire Danes by James Harper, CCQ

Abstract Devices, CCQ, wrote review published

2013 Review of Exotic Crop by Neil McNally, CCQ, Issue 1

2011 BBC News, London, Grange Gardens Shortlist

2008 ARTY, magazine, no 24

2007 Guardian Guide, Pick of the week, O Dreamland

a-n Magazine, LOCWS 3 – Art across the city review, May

MARMALADE, Don't Call Us, Call Them, New Talent, magazine, issue 13

2006 a-n Magazine, 'Beauty and The Beast' review, March

PUBLICATIONS

2015 Book publication, 'Neru Phuyt' Issue II, Mrs Patterson's Press

2014 Publication, 'Claire Danes', Gallery 6, MOSTYN, featuring images & interview

2012 Book publication, 'It Was Never Going To Be Straightforward', g39

Catalogue, CAVE

2007 Catalogue, LOCWS International 3

ARTY, magazine, no 23

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2006 Catalogue, The Shaman Project II

Catalogue, The National Eisteddfod

AWARDS + COMMISSIONS

2015 Wales Arts International Travel Award

2013 Commission, Conwy Feast Festival, Public artwork

2012 Awarded Departure Foundation Bursary Studio

2011 Invited and Shortlisted for Grange Gardens Sculpture Commission

2008 Individual Artist Project Grant, The Arts Council of Wales

2007 Commission, LOCWS International 3, Public artwork